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COMING UP ROSES

Blush is big this season. Here's how to work this tricky shade in a grown-up way

From saccharine girly tones to brash brights, it's easy to see why pink might be considered an awkward hue to work with, but this season's shade is different. Whether you call it blush, putty or powder, this pink is the new neutral. It's an understated colour that comes to life when complemented by soft greys, or contrasted with raw wood, marble and copper.

PAINT

If you're covering a wall, only the most sophisticated tones of pink will do. Farrow & Ball describe 'Pink Ground' (on wall) as the 'softest, dustiest blush' (£65 for five litres; farrow-ball.com). Inspired by John W Waterhouse's painting *The Lady of Shalott*, Francesca's Paints' 'JW3' (below), is another great option (from £55.70 for five litres; francescaspaint.com).

