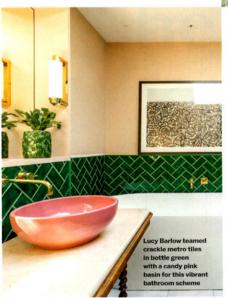


## COMPARE AND CONTRAST

Colour pairing is essential when creating a tranquil environment (right). Usually we tend to paint the skirting and doors in a different colour from the walls to create definition and add interest to a room. For me, there are no rules. It is more about how the colour combinations make you feel - I've seen some that I would never have dreamed of pairing but that look wonderful. The only thing I won't do is team brilliant white with other colours: I find it is too harsh and cold. especially in the UK where the light is grey. If I use white, I always add some of my favourite pigments, such as raw and burnt umber or yellow ochre, to achieve warmth and depth and ultimately add more visual interest.

FRANCESCA WEZEL, founder, Francesca's Paints, francescaspaint.com





## SATURATION POINT

Our signature colour combination is pink and green (left) - we love the vibrancy and boldness that it brings. You can do it in a chic, muted way as we might have seen in the Georgian era, or turn up the saturation and suddenly it looks young and fun, almost tropical. I think this works particularly well in a bathroom, where you can be braver with colour and inject bright pure glossiness with tiles. If you surround yourself with tones that make you feel happy, your home will be your sanctuary. This bathroom is one of my favourites: it is bright, joyful and uplifting.

LUCY BARLOW, founder, Barlow & Barlow, barlowandbarlow.com