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BEDROOM



HOME OFFICE



HALLWAY



'We had to make the best of what was here, rather than rip everything out and start again,' says Emily

Living room (left)

Soft pink walls, in Rose Damask from Francesca's Paints, offset the faux driftwood mirror, shelving unit and coffee table from Posh Graffiti

Dining room (right)

Mark, Raj and Emily at a large reclaimed teak dining table from the Posh Salvage range. The artwork is by Balinese street artists

Exterior (far right)

The red-brick former coach house retains many of its original features

Playroom (below right) Fifties-style furniture and a series of old New York Evening Post covers create a retro feel

**STYLE TIP**

Keep wall colours pale and simple when mixing different styles of furniture in a room



Eco-chic designer Emily Readett-Bayley's home is the perfect example of the 'make-do-and-mend' ethos. Emily, the founder of online homewares store Posh Graffiti, which she runs with her sister Lucy, has seen a surge of interest in ethically produced goods. The company prides itself on offering beautifully handcrafted, Anglo-Asian-inspired furniture and accessories using only natural, sustainable materials. 'When time and money's tight, people become more creative and tend to demand authenticity,' says Emily.

The 48-year-old lives in a 19th-century former coach house in Grantham, Lincolnshire, with her Balinese husband Yok Sagata, 50, and their twin sons Mark and Raj, 12. 'We bought the house 10 years ago from a retired schoolmistress who'd been living here for many years and it was in a 1940s time warp with unusual fittings, children's coat racks and faulty gas fires,' Emily recalls. 'But with one-year-old twins and a rapidly expanding design business, we had no choice but to make the best of what was here, rather than rip everything out and start again.'

For a long period the family had to endure difficult living conditions. 'We survived cooking on

my mother's old Baby Belling in the utility room and running the office from the living room with computer cables everywhere, and just one coal fire that we would all huddle around,' she laughs.

The plumbing and electricity have been updated but the house retains its character thanks to the preservation of original details. These include a row of bells to summon servants in what is now the boys' playroom, fireplaces and lots of slightly chipped painted wooden cupboards and flagstones in the hallway. She has added to the careworn atmosphere by using delicately coloured

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