



Perfect Neutrals

COLOUR YOU CAN LIVE WITH

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PHOTOGRAPHY BY LUKE WHITE

CHOOSING PAINT FRANCESCA WEZEL

■ The most important thing to establish when decorating a room is which kind of finish you want to achieve. If you use gloss or vinyl, the light will reflect off the wall, which will make the room seem smaller. The colour will be flat, without movement, but the reflection will create an interesting effect. A chalky finish will increase the depth of the wall, as the light will be absorbed into it.

■ It is also essential to assess the quality of natural light. If the light is grey and cold, it is not advisable to use brilliant white on the walls because it tends to look grey, especially in the corners. Small rooms with little natural light usually look better painted in strong colours; off-white shades need to contain a good deal of yellow pigment.