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TICKLED PINK

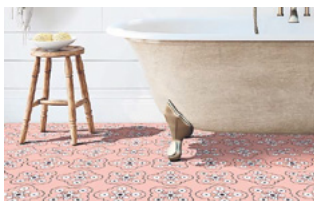
Raise a glass of sparkling rosé to the shade that has escaped girls' nurseries and become a cosy modern neutral



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Pink has gone post-pretty. In interiors it has progressed from fluffy and frivolous, or daring and divisive, to one of the hardest working warm neutrals of the home. Morphing from a colour preconceived to be feminine – perhaps best kept in the nursery – to a hue of universal appeal. And let's raise a glass of rosé to that because there's

no colour to rival pink for serving a calming, cosy vibe, as many pandemic redecorators discovered. Pink's popularity hasn't flagged for half a decade, since Rose Quartz was named as one of Pantone's colours of the year in 2016. Pro-pink design consultant Karen Haller, who wrote *The Little Book of Colour*, has tracked its progress from beyond the pale to mainstream. "I've always championed pink because I've felt it got an undeserved bad rap," she says. "There was a time when pink was vilified, loathed as it was seen as 'girly', silly and immature. We had generation upon



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