

# WEST END FINAL Evening Standard

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**Kate and Wills**  
— and their » **UPFRONT**  
new Windsor set **PAGES 6 & 7**



**Are you ready for**  
**Glast-off?** » **THE REVELLER**  
**Our survival guide** **PAGES 29-30**



# RWANDA FLIGHTS HIT BY FRESH DISARRAY

» **CABINET MINISTER**  
**ATTACKS COURT MOVE...**  
**BUT CAN'T SAY WHEN**  
**NEXT PLANE WILL LEAVE**

Nicholas Cecil, Martin Bentham and David Bond

BORIS JOHNSON'S immigration policy was plunged into further confusion today after a Cabinet minister was unable to say when a second attempt would be made to send a deportation flight to Rwanda after the first one was grounded following legal rulings.

Work and Pensions Secretary Thérèse Coffey hit out at European judges for intervening late last night, which led to the flight, with just a few migrants due to be on board, being halted before take-off.

She insisted the Home Office was preparing for a fresh attempt to send a flight to Rwanda. But when pressed on Sky News about whether it would take days or weeks, she said: "I'm not going to get into operational disclosures."

Ms Coffey was also unable to say if the Government intended to deport hundreds or thousands of migrants to Rwanda in the first year of the scheme's operation. She suggested that the European Court of Human Rights (ECHR) had rushed through its ruling on one case, an Iraqi national, which had led to other legal action and steps to stop the deportation of the handful of other people due to be on the flight.

The court, which is separate from the EU, indicated to the UK Government that the Iraqi national should not be removed to Rwanda until three weeks after the delivery of the final domestic decision in his ongoing

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**LONDON**  
**GETS SET TO**  
**SIZZLE IN**  
**HOT SPELL**

A woman in St James's Park enjoys what was set to be the hottest day of the year today, with highs of 28C. The capital is set to enjoy warm weather, peaking at 34C on Friday

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18  
**Homes&Property***'We need action not words for building safety'***Meghann Murdock**

DEPUTY EDITOR



Yesterday marked the fifth anniversary of the Grenfell Tower fire and, depressingly, safety concerns for UK homes are once again in the spotlight. The prime minister tweeted that his thoughts were with the survivors and the community yesterday morning, but I suspect anyone caught up in the ongoing cladding crisis would choose action over thoughts if given the choice.

On June 29 the new Building Safety Act comes into force, putting the onus on developers to pay for costs associated with remedying historic fire safety issues in residential towers rather than on individual leaseholders. But, like last week's government extension of the Right to Buy scheme, many ideas contained in the Act are merely a framework for action — in this case for improving building safety — not a comprehensive guide to how changes will work in reality. Or when.

Most provisions will take from 12 to 18 months to come into effect with details set among owners have been in limbo for years, as between Zoe Bartley (p26), who is none the wiser about when remedial work will start, two years after flammable cladding was found on her block in Chelmsford.

More than 1,000 London residential buildings above 11 metres have serious fire safety failings. Residents have spent years raising concerns — as those in Grenfell Tower did before the blaze that killed 72 people. These tragedies are preventable; let's hope we have more than just a framework for change before the next anniversary.



**LIGHT IT UP**  
What's the point in a great room as up if no one can see it? Cast a glow over the scene with Bias Editions' new colour-block lamps.  
● Vignole lamp, £150, from Bias Editions at Glastonbury

**THE CRAFTY BOY**

This curvaceous glass figure provides the shelves the conversation starter.  
● Handblown glass figure, £185, from The Glass Apprentice at Kolbird

**LEATHER ACCENTS**

A posh scented candle looks good but a scented candle wearing a scalloped yellow leather jacket wins, every time.  
● Amber leather candle sleeve, £85 from Diploque

**HIGH STYLE**

A smart bowl on a pedestal makes clutter (such as earrings, keys or loose change) look organised.  
● Small marble pedestal bowl, £65, at No.17

**OBJET D'ART**

This joyous limited-edition art print will add instant summer to a room at any time of year.  
● Studio Flowers with Oranges print, £200 unframed, from Camilla Perkins at Partnership Editors

**COLOUR CODE**

Affordable and charming, these glass candle holders will add texture and a splash of colour to your room.  
● Paint tree candle holder, £15, at Oliver Bonas



# Just one thing

Finishing touches: **Eleanor Cording-Booth** finds fun pieces to make your home stand out

**SOMETHING BLUE**

A great buy for summer, this terracotta vase is in the colour of the moment and will look just as good empty as filled with foliage or flowers.  
● Large terracotta vase in blue, £29.99, at H&M Home

**BOX CLEVER**

As smart in appearance as it is useful for concealing all manner of obscure little objects. Button or a paperclip, anyone?  
● Carved wooden box in red, £130, from Biblings & Hensby at Glastonbury



# Inside man

Paint effects are the DIY novice's secret weapon for adding flair on a budget, says **Jermaine Gallacher**



've fallen for many pieces of furniture over the years, but my first love was my mum's egg-red and green and black sideboard. The love has endured so strongly that I regularly remind her the once promised to leave it to me (although this is the first time I've done so via newspaper column).

Like most of the furniture in that tiny flat, it was acquired from the wonderfully named Brighton homeware shop Fantasy Furnitures. I often wonder if my fascination with paint effects would exist if it weren't for thatemporium of treasures, although I'm sure I would have snuffed out stippling one way or another.

Paint effects have an impact that outweighs the cost and skill required. Total beginners can try stippling to transform a side table

or bedside cabinet. It works best if you use two contrasting colours, say a midnight blue base and a brilliant red water-based acrylic as the splash effect. Prime the piece and paint with the base colour, then load up your brush with the spatter colour; dip into a cup of water and shake over the surface. Tapping the brush against a stick will vary the appearance of the spatter. Seal with Polyvynyl's dead flat Decorators Varnish.

Lack the time or confidence for DIY? Call in the experts. Design duo Emma Ridley and Gabby Gatzacre, AKA Rag Arts, recently worked their magic on a client's ceiling — an area where subtle colour spouring or rag rolling works particularly well.

Floors need more drama. I combed my office floor over a very hot bank



**Compare and contrast:** create a dramatic, unique floor design with paint, a grout spreader and a roller

holiday weekend and the results were well worth forgoing the beer garden. You'll need a little grout spreader (Iceland's own-brand plastic one is a leyden), paint, a roller and a primed surface.

First apply a base colour, wait for it to dry, then roll on your top coat and, while it's still wet, drag your grout spreader across the surface in whatever pattern you want, using a zig zag, curls... Again, two contrasting colours work best. I chose a 'parmesan' soft shoen for the base coat and a black gloss for the top from Graphstone, which has a fabulous selection of natural paints.

For more bespoke colours look no further than the queen of colours, Francesca Wezel (Francesca's Paints). Perhaps my most important tip though is to go wild, be brave and have fun!