



INTHEMIX

'Historically, timber was viewed as a necessity in the construction of a kitchen and consequently was often decorated with paint to hide it,' explains Matt Prall, managing director, Papilio. Combining exposed wood with colour is a good way to ramp up the impact of a design, especially if bold and deep hues are used to

contrast with the timber. Here, the mellow beauty of the oak cabinets is offset by doors in rich Rebecca's Red from Francesca's Paints and a specially mixed deep blue. 'The timber brings an element of softness and nature which, when paired with the paint colours, brings intrigue and balance, says Matt.