THE UK'S

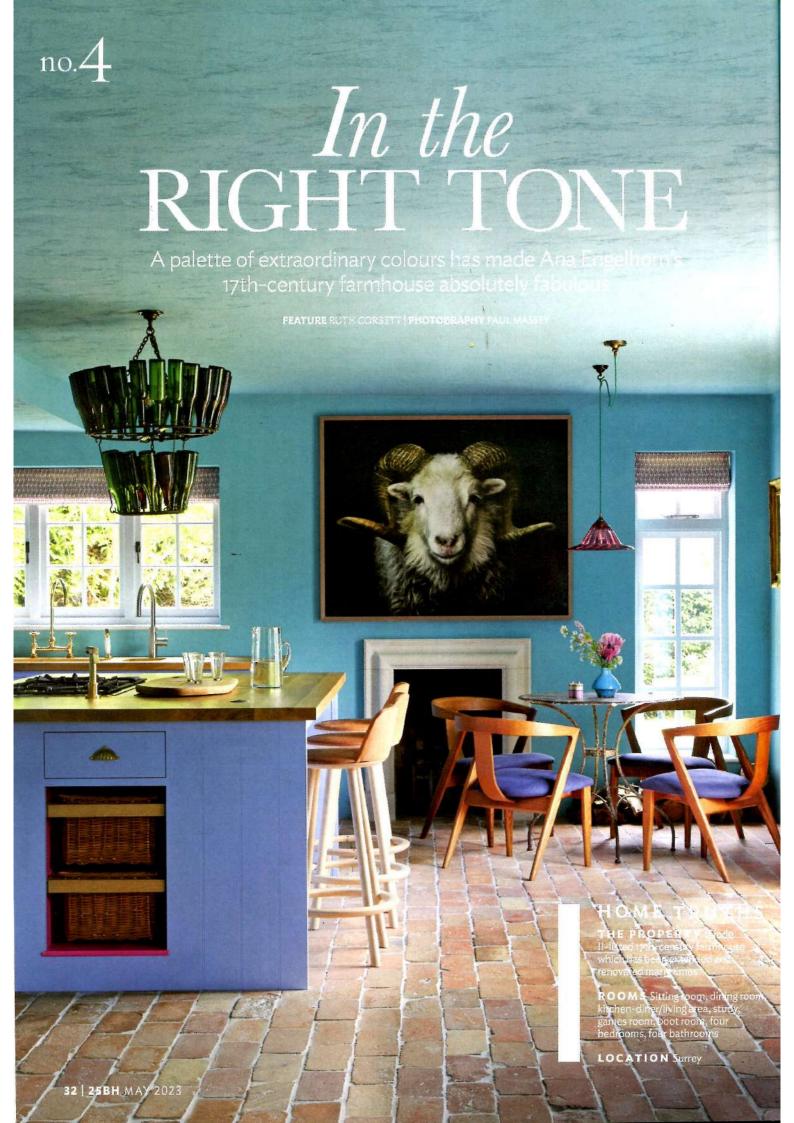
25 BEAUTIFUL MAY 2023



Penthouse apartment Lakeside lodge

Detached rural home Woodland retreat

Refurbished schoolhouse







WHAT INSPIRED YOUR COLOUR CHOICES? I went with my instinct. Sometimes, I have pre-formed ideas of colours that I just have to use and I think about how and where I can do so. This was the case with the red dining room. I went back and forth with Francesca (of Francesca's Paints) until we got the shade right. For other rooms I ordered samples and got my

hidden behind walls and underneath flooring.

kink to help me paint pieces of paper with the shades. Once these were tacked to walls, I could imagine how everything would look. **DO YOU HAVE A FAVOURITE ROOM?** The transformation in the sitting room is especially dramatic. Picture a low ceiling, a fireplace that was off-centre and a chimney flue that went sideways! The structural alterations alone changed the room. Add bold new colours, and it's a complete overhaul.

THE MOST SATISFYING ASPECT OF THE PROJECT? It was a full-blown renovation using a team that had never worked together. I loved how the project manager and construction company were constantly innovating and adapting based on what we found as we went. It's amazing to see a concept you imagined come together so beautifully.

YOUR TOP TIPS FOR CREATING A SUCCESSFUL SCHEME? First inspire yourself by dooking at magazines, hotels and restaurants. Then think about what you could look at every day and go for that. If, further down the line, it turns out to be not what you wanted, relatively small changes — a new paint colour or placement of furniture, for example — will usually solve the problem, so just go for it! 25 anaengelhorn.com

'I always think about how a colour makes me feel and if that is the right emotion to evoke in that room'

