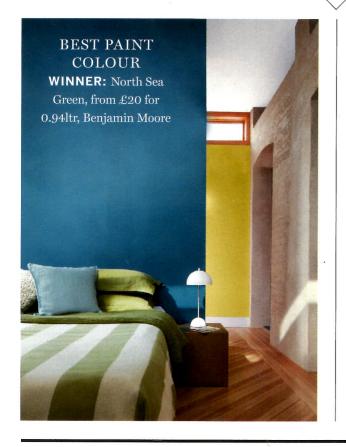


# **PAINT**







BEST PAINT FINISH

WINNER: Dead Flat, £75 for 2.5ltr, Farrow & Ball

#### **FLOORING**

# BEST FLOOR COVERING (RUGS)

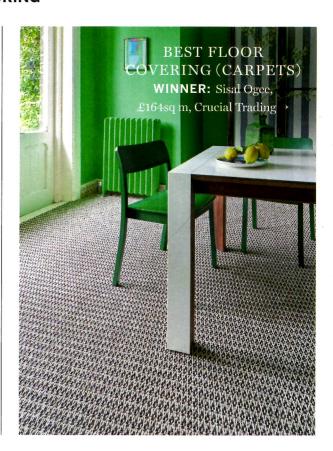
WINNER: Rondel (below left), from £785sq m,
Jennifer Manners x Henry Prideaux
HIGHLY COMMENDED: Fabrice Juan Series
(below right), from £2,570, Studio by Tai Ping
HIGHLY COMMENDED: Haze (bottom), from

£1,960, Begüm Cânâ Özgür for nanimarquina









# SHUT OUT THE WORLD

When a kitchen starts feeling a bit too crisp and austere, curtains can soften the edges and create a cosier vibe. 'The kitchen typically doesn't call for as much privacy as a bedroom or living room, so let the natural light flow and go for something unlined or maybe even sheer,' suggests US designer Annie Downing, who introduced linen sheers to dial down the bright Texan sunlight in this kitchen. 'There's really no limit to what kind of fabric works best in a kitchen, although I often recommend clients dare to go for something vibrant since drapery is quite easy to swap out over time.'



Clifton linen sheers by Fabricut, from £132m, Christian Lee Fabrics. Bespoke kitchen in white oak and in Sherwin-Williams' Iron Ore by Annie Downing. Try Humphrey Munson for similar in the UK, from £45,000

#### **ENCASE IN COLOUR**

Tones from the warm side of the colour wheel can have transformative powers on the cosy front. Herringbone took a full drip approach on this soul-warming kitchen, with cabinetry in a muddy, plummy red called Kanreki by Atelier Ellis and walls in a paler version called Angelico Pink by Francesca's Paints. 'Using different tones of a warm colour can envelope the space, creating a cosiness that almost acts like a hug,' says Herringbone's owner, William Durrant. 'Use wooden accents on an island, open shelving or flooring to create an extra warmth. Lock down the right combination by putting samples together and assessing them in different lights at different times of day.'



Bespoke kitchens by Herringbone start at £28,000 8